

ÅSA KALMÉR

Born 1961 in Stockholm, Sweden

DIRECTOR - SET DESIGNER - ACTOR - SCRIPTWRITER

Trained at **ÉCOLE JAQUES LECOQ** 1982-1984

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THEATRE

Director/Set designer

LE MALADE IMAGINAIRE (THE IMAGINARY INVALID) by Jean-Baptiste Molière
GÖTEBORGS STADSTEATER / *GOTHENBURG CITY THEATRE* 2010

Director / Set designer

LE MISANTHROPE (THE MISANTHROPE) by Jean-Baptiste Molière
KANSALLISTEATTERI HELSINGFORS NATIONALSCEN / *THE FINNISH NATIONAL THEATRE* 2010

Director / Set designer

SOTATURISTIT (WAR TOURISTS) by Laura Ruohonen
KANSALLISTEATTERI HELSINGFORS NATIONALSCEN / *THE FINNISH NATIONAL THEATRE* 2008

Director

GUSTAV VASA by August Strindberg
part of the Jubilee production **TRE KRONOR (THREE CROWNS)**
DRAMATEN / *THE ROYAL DRAMATIC THEATRE* 2008

Director / Set designer

QUAI OUEST by Bernard-Marie Koltès
STOCKHOLMS STADSTEATER / *STOCKHOLM CITY THEATRE* 2007

Director / Set designer / Actor

NAKNA DAMER PÅ NEDRE BOTTEN MITT EMOT (THE NAKED LADIES ON THE GROUND FLOOR OPPOSITE) by Bodil Malmsten
STOCKHOLMS STADSTEATER / *STOCKHOLM CITY THEATRE* 2008

Director / Set designer

DE SJU STÄDERSKORNA (THE SEVEN CLEANERS) by Jörgen Hjerdt
DRAMATEN / *THE ROYAL DRAMATIC THEATRE* 2006

Director / Set designer

DET FINNS ETT LIV DÄR BORTA I VÄLLINGBY (THERE IS A LIFE OVER THERE IN VÄLLINGBY) by Kristina Lugn
STOCKHOLMS STADSTEATER / STOCKHOLM CITY THEATRE 2005

Director / Set designer

FLICKAN OCH SKULDEN (THE GIRL AND THE GUILT) by Jörgen Hjerdt based on the book by Katarina Wennstam
STOCKHOLMS STADSTEATER / STOCKHOLM CITY THEATRE 2005

Director / Set designer

KUNINGATAR K (QUEEN C) by Laura Ruohonen
DRAMATEN ELVERKET / THE ROYAL DRAMATIC THEATRE 2005

Director / Set designer

KVINNORNA VID SVANSJÖN (THE WOMEN BY THE SWAN LAKE) by Kristina Lugn
STOCKHOLMS STADSTEATER / STOCKHOLM CITY THEATRE 2003

Director / Set designer

MATER NEXUS by Lene Theres Teigen
STOCKHOLMS STADSTEATER / STOCKHOLM CITY THEATRE 2002

Director / Set designer / Script writer

THERES Co-written with Steve Sem-Sandberg
TEATER GALEASEN 2000

Director / Set designer

BLAUBART – HOFFNUNG DER FRAUEN (BLUEBEARD – WOMEN'S HOPE) by Dea Loher
MALMÖ DRAMATISKA TEATER / MALMÖ DRAMATIC THEATRE 1999

Director / Script writer

ПОСЛЕДНИЕ СВИДЕТЕЛИ (A PRAYER FOR CHERNOBYL) by Svetlana Aleksijevitj, for actors, dancers and musicians
RIKSTEATERN UNGA RIKS 1999

Director

NATTORIENTERARNA (THE NIGHT ORIENTEERS) by Kristina Lugn
TEATER BRUNNSGATAN FYRA 1998

Concept / Director / Set designer

SOLITÄRER (SOLITARIES) by Erik Beckman, Katarina Frostenson and Stig Larsson
TEATER GALEASEN 1996

Director / Set designer

SALOME by Ann Jäderlund
DRAMATEN / THE ROYAL DRAMATIC THEATRE 1995

Actor
PENGAR (MONEY) by Maria Jotuni
 directed by Suzanne Osten
 UNGA KLARA 1994-95

Assistant director to Ingmar Bergman
THE WINTER'S TALE by William Shakespeare
 DRAMATEN / *THE ROYAL DRAMATIC THEATRE* 1994

Assistant director to Ingmar Bergman
DIE ZEIT UND DAS ZIMMER (TIME AND THE ROOM) by Botho Strauss
 DRAMATEN / *THE ROYAL DRAMATIC THEATRE* 1993

Director / Set designer
LA NUIT JUSTE AVANT LES FORÊTS (THE NIGHT JUST BEFORE THE FORESTS) by Bernard-Marie Koltès
 DRAMATEN / *THE ROYAL DRAMATIC THEATRE* 1992

Actor / Script writer
FADERN 2 (THE FATHER 2) by the company
 directed by Christian Tomner
 TEATER BOUFFONS and UPSALA STADSTEATER 1992

Actor / Musician
ARTAUDS REQUIEM (ARTAUD'S REQUIEM)
 directed by Rickard Günther
 TEATER GALESEN 1991

Actor
NÅD o ONÅD (GRACE n DISGRACE) by Bodil Malmsten
 directed by Christian Tomner
 TEATER BOUFFONS 1990

Actor / Script writer
FRÄNDER (MATES) co-written with Michaela Granit
 directed by Staffan Roos
 TEATER BOUFFONS 1989

Actor / Script writer
INTE CARUSO (NOT CARUSO) co-written with Michaela Granit
 directed by Staffan Roos
 TEATER BOUFFONS 1989

Actor / Script writer
DONNA MA DONNA written and performed by Michaela Granit & Åsa Kalmér
 directed by Per Eric Asplund
 TEATER BOUFFONS 1988

Actor / Script writer
BAKSIDAN (THE BACKSIDE)
directed by Alexander Moberg
TEATER BOUFFONS 1987

Actor / Script writer
BOUFFONS written and performed by Michaela Granit & Åsa Kalmér
TEATER BOUFFONS 1986

Founder / Member / Company manager of
TEATER BOUFFONS at PLAZA
together with Michaela Granit 1986-1993

Actor / Dancer
MIMENSEMBLEN'S productions at PLAZA 1984-1986

FILM & TELEVISION

Director

ÅKALLA by Åsa Lantz

TV series in 4 episodes

SVERIGES TELEVISION DRAMA / *SWEDISH TELEVISION DRAMA* 2008

Director

ATT SÖRJA LINNEA (TO MOURN LINNEA) a TV film written by Kristina Lugn

SVERIGES TELEVISION DRAMA / *SWEDISH TELEVISION DRAMA* 2004

Director

SKEPPSHOLMEN 3 episodes

SVERIGES TELEVISION DRAMA / *SWEDISH TELEVISION DRAMA* 2003

Director

KASPAR I NUDÅDALEN (KASPAR IN THE NOW-THEN VALLEY) a children's TV series with a short episode for each day in December running up to Christmas.

Written by Hans Rosenfeldt and Pernilla Oljelund, based on the books by Mikael Engström.

SVERIGES TELEVISION / *SWEDISH TELEVISION* 2000-2001

Director

APRILREGNET (APRIL RAIN) a documentary about actors in Kiev who were ordered to perform directly after the Chernobyl meltdown.

Interwoven with scenes from her theatre production **ПОСЛЕДНИЕ СВИДЕТЕЛИ (A PRAYER FOR CHERNOBYL)**

RIKSTEATERN UNGA RIKS AND KALMÉR & JOHANSSON AB 2000

Director

PÅ ANDRA SIDAN (ON THE OTHER SIDE) by Ulf Malmros and Vasa Johansson

SVERIGES TELEVISION DRAMA / *SWEDISH TELEVISION DRAMA* 2000

RADIO DRAMA

Director

MACBETH – KÄRLEKSHISTORIEN (MACBETH – THE LOVESTORY) by William Shakespeare
RADIOTEATERN / SWEDISH RADIO DRAMA 2010

Director

FRU HEGNAUER KOMMER (MRS HEGNAUER IS COMING) by Lisa Stadler
RADIOTEATERN SVERIGES RADIO / SWEDISH RADIO DRAMA 2009

Director

MAMMOR FÅR INTE DÖ (MOTHERS MUSTN'T DIE) by Marie Lundqvist
RADIOTEATERN SVERIGES RADIO / SWEDISH RADIO DRAMA 2004

Director

SJÄLVPORTRÄTT AV OKÄNDA MÄN (SELF PORTRAITS OF UNKNOWN MEN)
by Jacob Hirdwall
RADIOTEATERN SVERIGES RADIO / SWEDISH RADIO DRAMA 2001

Director

DARDANELLERNA (THE DARDANELLES) by Erik Beckman
RADIOTEATERN SVERIGES RADIO / SWEDISH RADIO DRAMA 2000

Director

KONSTEN ATT GÖRA ETT BARN (THE ART OF MAKING A BABY) by Marie Lundqvist
RADIOTEATERN SVERIGES RADIO / SWEDISH RADIO DRAMA 1999

Director / Adaptation

18:E KAPITLET UR ODYSSEVS (THE 18TH CHAPTER FROM ULYSSES) by James Joyce. Audio play
Adaptation co-written with Ole Lütsov-Holm. Music by Ole Lütsov-Holm
P2 MUSIKDRAMATIK SVERIGES RADIO / SWEDISH RADIO 2 MUSICAL DRAMA 1998

Actor

ULRIKE MEINHOF'S SONG by Christopher Barnett
directed by Anders Carlberg
RADIOTEATERN SVERIGES RADIO / SWEDISH RADIO DRAMA 1994

MUSICAL THEATRE AND OPERA

Director

SPEECH CHOIRS for 12 singers & 2 actors, set to music by Marie Samuelsson, text by Magnus William-Olsson.

From the Stockholm Filharmonic Orchestra's concert series with portraits of certain composers.

KONSERTHUSET / *THE STOCKHOLM CONCERT HALL* 2007

Director / Set designer

SPÖKSONATEN (*THE GHOST SONATA*) by August Strindberg

Music by Aribert Reimann

KUNGLIGA OPERAN VASAN / *THE ROYAL OPERA* 2000

Director

DRAKDÖDAREN (*THE DRAGON SLAYER*) Children's Opera

Libretto by Rolf Börjlind

Music by Stefan Nilsson

FOLKOPERAN 1998

Director

CABARET by Masteroff, Ebb and Kander

PARKTEATERN STOCKHOLMS STADSTEATER / *STOCKHOLM CITY THEATRE*
1997

AWARDS & DISTINCTIONS

Swedish Authors' Fund Prize 2005

MAMMOR FÅR INTE DÖ (*MOTHERS MUSTN'T DIE*) by Marie Lundqvist.

Swedish Critics award, 2003

KVINNORNA VID SVANSJÖN (*THE WOMEN BY THE SWAN LAKE*) by Kristina Lugn.

Theatre Price from the Swedish Academy 2003.

Achievements working with new dramatists.

Chosen for the Swedish Theatre Biennale 2000

ПОСЛЕДНИЕ СВИДЕТЕЛИ (*A PRAYER FOR CHERNOBYL*) by Svetlana Aleksijevitj.

Nöjesguidens Prize (Entertainment guide paper, Stockholm) 1992

LA NUIT JUSTE AVANT LES FORÊTS (*THE NIGHT JUST BEFORE THE FORESTS*)
by Bernard-Marie Koltès

Chosen for the Swedish Theatre Biennale 1994

ULRIKE MEINHOF'S SONG by Christopher Barnett, performed by Åsa Kalmér,
directed by Anders Carlberg.